

Jericho

SAXOPHONE QUARTET

Score

Arr: PAUL YODER

The image displays a musical score for a saxophone quartet titled "Jericho". The score is arranged for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. It is divided into two sections, A and B. Section A begins at measure 5 and ends at measure 12. Section B begins at measure 9 and ends at measure 16. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Section B concludes with a *f* (forte) dynamic marking. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

Jericho

2

C

17

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

D

25

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Jericho

E

33

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

p

F

41

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

Jericho

4

G

49

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

57

S. Sax. *rit.*

A. Sax. 1 *rit.*

A. Sax. 2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

Soprano Sax.

Jericho

SAXOPHONE QUARTET

Arr: PAUL YODER

The musical score for Soprano Saxophone is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, divided into seven sections labeled A through G. Section A (measures 1-6) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section B (measures 7-12) continues the melodic line. Section C (measures 13-18) features a forte (*f*) dynamic. Section D (measures 19-25) also features a forte (*f*) dynamic. Section E (measures 26-32) returns to a piano (*p*) dynamic. Section F (measures 33-45) features a forte (*f*) dynamic. Section G (measures 46-55) features a fortissimo (*ff*) dynamic. The score concludes with a ritardando (*rit.*) marking in the final two staves (measures 56-60).

Alto Sax. 1

Jericho

SAXOPHONE QUARTET

Arr: PAUL YODER

The musical score for Alto Saxophone 1 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measures numbered 1 through 63. The score is divided into seven sections, each marked with a letter in a box: A (measures 1-6), B (measures 13-18), C (measures 19-25), D (measures 26-32), E (measures 33-38), F (measures 39-45), and G (measures 50-55). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking at measure 63.

Alto Sax. 2

Jericho

SAXOPHONE QUARTET

Arr: PAUL YODER

The musical score for Alto Saxophone 2 is written in G major (one sharp) and 4/4 time. It consists of seven sections, each starting with a measure number and a section letter in a box:

- Section A:** Measures 1-6. Dynamics: *p* (measures 1-4), *mf* (measures 5-6).
- Section B:** Measures 7-12. Dynamics: *p* (measures 7-8), *f* (measures 9-12).
- Section C:** Measures 13-18. Dynamics: *p* (measures 13-18).
- Section D:** Measures 19-26. Dynamics: *f* (measures 19-26).
- Section E:** Measures 27-33. Dynamics: *p* (measures 27-33).
- Section F:** Measures 34-40. Dynamics: *f* (measures 34-40).
- Section G:** Measures 41-53. Dynamics: *ff* (measures 41-53).

Articulations include accents (>) and slurs. The piece concludes with a *rit.* (ritardando) marking in measures 54-55.

Tenor Sax.

Jericho

SAXOPHONE QUARTET

Arr: PAUL YODER

A

p *mf*

7

B

13

C

19

p

D

26

f

E

33

p

F

39

f

46

G

51

ff

56

rit. *rit.*

Baritone Sax.

Jericho

SAXOPHONE QUARTET

Arr: PAUL YODER

1 *p* *mf* A

7 B

14 *f*

21 C *p*

29 D *f*

35 E *p*

41 F *f* *f*

47

52 G *ff*

57 *rit.* *rit.*