

# JAZZ MOSAICS #2

by Lennie Niehaus

## RED LETTER DAY

B $\flat$  SOPRANO SAX (SUBSTITUTE ALTO SAX PART ALSO PROVIDED)

MODERATE SWING  $\text{♩} = 144$   $\text{♩} = \text{♩}^3$

B♭ SOPRANO SAX P.2

RED LETTER DAY

3

SOLO QUASI AD LIB

GMI/F    Em7 b5    A7    Dmi    Dmi/C

GMI

GMI7(b5) f    E7    Ami7    D7    Gmi7    C7    Gb7(#9)

61 F. END SOLO

2

f

77

1.

2.

79

2

mf

87

f

91

f

93



E♭ ALTO SAX (SUBSTITUTE FOR B♭ SOPRANO SAX) P.2

RED LETTER DAY

53 SOLO-QUASI Dm/C AD LIB

3

61 C END SOLO

2

65

67

69

2

73

# JAZZ MOSAICS #2

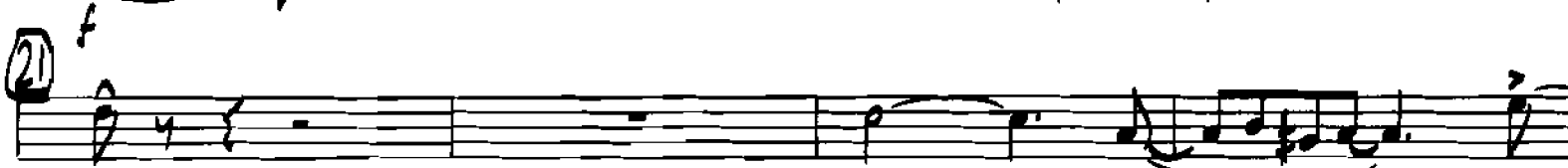
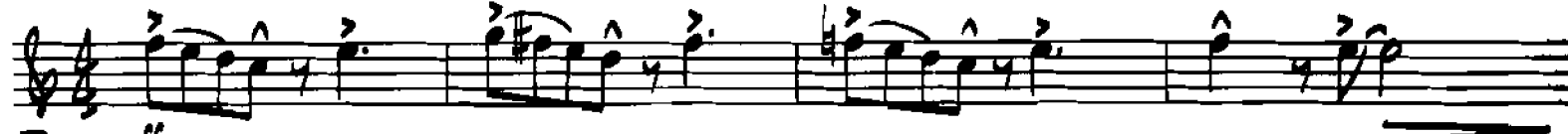
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**E<sup>b</sup> ALTO SAX**

MODERATE SWING

$\text{♩} = 144$





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## RED LETTER DAY

B $\flat$  TENOR SAX  
MODERATE SWING  $\text{♩} = 144$   $\text{♩} = \text{♩}^3$

The musical score is written for B $\flat$  Tenor Saxophone in a moderate swing style. It consists of 45 measures. The key signature has one flat (B $\flat$ ). The tempo is marked as 'MODERATE SWING' with a quarter note equal to 144 beats per minute. The time signature is 4/4. The score includes several measures with circled measure numbers: 5, 13, 21, 29, and 37. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *SOLO*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a sharp sign (#) above measure 5 and a '2' above measure 37.

B♭ TENOR SAX P.2

RED LETTER DAY

3

53 *mf*

61 *f*

69 *f*

77 *mf*

87 *f*

Handwritten musical score for B♭ Tenor Saxophone, Part 2 of "Red Letter Day". The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). Measure numbers 53, 61, 69, 77, and 87 are circled in the original image. The piece concludes with a double bar line and a sharp sign (#).



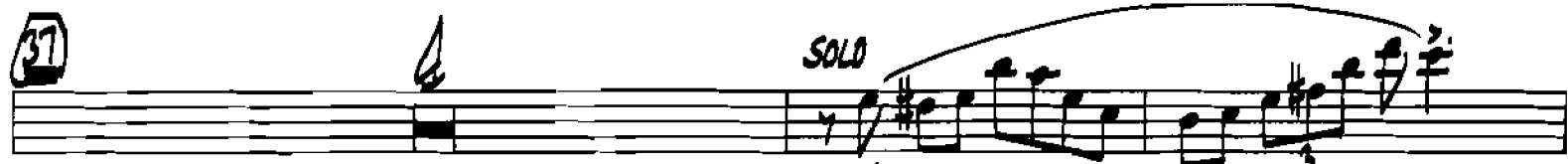
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**E<sup>b</sup> BARITONE SAX**

MODERATE SWING  $\text{♩} = 144$



E♭ BARITONE SAX P.2

RED LETTER DAY