

# 2 SIESTA



Lento e dolce ♩ = 58

*p espress.*  
*p*  
*con Ped. una corda*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for the first two measures, followed by a melodic phrase. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *p* (piano) and the instruction is *con Ped. una corda* (with one-string pedal).

*p espress.*  
*Ped. \_\_\_\_\_ simile  
tre corde*

The second system continues the musical score. The vocal line has a melodic phrase with a slur. The piano accompaniment features a more active bass line. The dynamic marking is *p espress.* (piano, expressive). The instruction *Ped. \_\_\_\_\_ simile tre corde* indicates the use of the three-string pedal.

**1**  
*mp*  
*mp*  
*p*

The third system begins with a first ending bracket labeled **1**. The vocal line has a melodic phrase with a slur and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment has a dynamic marking of *mp* in the first measure and *p* (piano) in the third measure.

*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*

The fourth system continues the musical score. The vocal line has a melodic phrase with a slur and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment has a dynamic marking of *poco cresc.* (poco crescendo) in the first measure and *mf* in the third measure.

2

mp mf f ma dolce poco dim.

mf dim. p

3

mp

pp espress. mf dim. p sostenuto

Ped. con Ped.

4

pochiss. più mosso

legato  
Ped. \_\_\_\_\_ Ped. simile  
mp

non solo  
p mp mp

5

mf 8-  
più marcato  
mf

f molto espress.  
mf

**6** *pochiss. rall.* *a tempo*

*f* *dim.* *p*

*f* *dim.* *p*

*una corda*

*poco rall.*

*mp* *dim.*

*mp*

*una corda*

**7** *a tempo sostenuto* *poco rall.*

*p* *morendo*

*p* *pp*

*con Ped. tre corde*

*Ped.*